

# Hymns and the Hymnal

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## Hymns and the Hymnal

### I. Theological principles

1. *God*—centered
2. *Bible*—filled
3. *Gospel*—driven
4. *Historically*—rooted
5. *Spirit*—dependent

### II. Criteria for song selection

1. Is it singable?
2. Is it biblically and theologically sound?
3. Is it biblically and theologically mature?
4. Is it musically appropriate?
5. Is it emotionally balanced?
6. Is it aesthetically excellent?
7. Is it catholic in its appeal? (or demographically comprehensive?)

### III. Attachments

1. Outline on Hymnody
  - i) Hymns of the Patristic & Medieval Churches
  - ii) Hymns of the Reformation & Second Reformation
  - iii) Hymns of the 18<sup>th</sup> Century

- iv) Hymns of the 19<sup>th</sup> Century
  - v) Hymns of the 20<sup>th</sup> Century
  - vi) Hymns of the 21<sup>st</sup> Century
  - vii) Sounds of the Welsh Revivals
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2. Where to Begin
- i) Psalm list, *Family Worship Book*, pages 121-122
  - ii) Hymn topical list, *Family Worship Book*, pages 191-193
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3. Helps

## Outline on Hymnody

- I. Patristic & Medieval Hymns
- II. Reformation & Second Reformation Hymns
- III. Evangelical Hymns of the 18<sup>th</sup> Century
  - 1. Isaac Watts (1674-1748)
  - 2. Charles Wesley (1707-1788)
  - 3. Philip Doddridge (1702-1751)
  - 4. Augustus M. Toplady (1740-1778)
  - 5. John Newton (1725-1807)
  - 6. William Cowper (1731-1800)
- IV. Other 18<sup>th</sup> Century Hymns
  - 1. Joseph Addison (1672-1712)
  - 2. Joseph Hart (1712-1768)
  - 3. William Williams (1717-1791)
  - 4. John Cennick (1718-1755)
  - 5. Thomas Olivers (1725-1799)
  - 6. Edward Perronet (1726-1792)
  - 7. The “Top Forty” of the 18<sup>th</sup> Century
- V. Hymns of the Early 19<sup>th</sup> Century
  - 1. James Montgomery (1771-1854)
  - 2. Reginald Heber (1783-1826)
  - 3. Thomas Kelly (1769-1854)
  - 4. Horatius Bonar (1808-1889)
  - 5. Frances Ridley Havergal (1836-1879)
- VI. High Church Movement of the 19<sup>th</sup> Century and the Revival of Ancient & Medieval Hymns
  - 1. John Mason Neale (1818-1866)
  - 2. Frederick W. Faber (1814-1863)
  - 3. Cecil Francis Alexander (1823-1895)
  - 4. William Whiting (1825-1878)

5. Sir Henry Baker (1821-1877)
6. Matthew Bridges (1800-1894)
7. Folliet Pierpoint (1835-1917)
8. Sabine Baring-Gould (1834-1924)
9. William How (1823-1897)
10. John Ellerton (1826-1893)

VII. Other 19<sup>th</sup> Century Hymnwriters

1. Charlotte Elliot (1789-1871)
2. James Edmeston (1791-1867)
3. Henry Francis Lyte (1793-1847)
4. Richard Mant (1776-1848)
5. Hugh Stowell (1799-1865)
6. Thomas Moore (1779-1838)
7. Sir Robert Grant (1779-1838)
8. Henry Alford (1810-1871)
9. Edward H. Bickersteth (1825-1906)
10. Emily Elliott (1836-1897)
11. Catherine Winkworth (1829-1878)

VIII. 20<sup>th</sup> Century Hymnwriters

1. Timothy-Dudley Smith
2. Edmund P. Clowney
3. Margaret Clarkson
4. Others

IX. 21<sup>st</sup> Century Hymnwriters

IX. Others

1. Sounds of the Welsh Revivals
2. Christmas Carols

### Patristic Hymns to Gregory the Great

(found in *Trinity Hymnal*, 1990 [plain type]; *Trinity Psalter Hymnal*, 2018[italic])

#25/221	O Light That Knew No Dawn	Gregory of Nazianzus, 325-390
#58/209	O Splendor of God's Glory Bright (Winchester New)	Ambrose of Milan, 340-397
#316	Savior of Nations	Ambrose of Milan, 340-397
#102/208	All Glory Be to Thee, Most High	<i>Gloria in Excelsis</i> , 4 <sup>th</sup> cent.
#103/229	Holy God, We Praise Your Name	Based on <i>Te Deum</i> , ca. 4 <sup>th</sup> cent.
#104	We Lift Up as Our Shield God's Name	Based on St. Patrick, 5 <sup>th</sup> cent.
#160/258	Shepherd of Tender Youth	Clement of Alexandria, ca. 200
#162/268	Of the Father's Love Begotten	Aurelius Clemens Prudentius, 348-413; Neal, 1854
#174/279	O Christ, Our King, Creator, Lord	Gregory the Great, ca. 540-604
#193/292	Let All Mortal Flesh Keep Silence	<i>Liturgy of St. James</i> , 5 <sup>th</sup> cent.
#243/335	Praise the Savior Now and Ever	Venantius Fortunatus, ca. 530-609
#268-9/355	Welcome, Happy Morning!	Venantius Fortunatus, ca. 530-609
#420/196	At the Lamb's High Feast We Sing (St George's Windsor)	Latin hymn, 6 <sup>th</sup> cent.; Campbell 1849
#741-2/560-1	The Apostles' Creed	The Apostles' Creed, ca 2 <sup>nd</sup> cent., 6 <sup>th</sup> century

### Medieval Hymns

(found in *Trinity Hymnal*, 1990 [plain type]; *Trinity Psalter Hymnal*, 2018 [italic])

#115/248	All Creatures of Our God and King	Francis of Assisi, ca. 1225
#199	Zion, to Thy Savior Singing	Thomas Aquinas, c. 1260
#161/267	O Christ, Our Hope, Our Heart's Desire	Latin hymn, 7 <sup>th</sup> or 8 <sup>th</sup> cent.; Chandler, 1837
#194/293	O Come, O Come, Emmanuel	Latin antiphons, 12 <sup>th</sup> cent.; Neale 1851
#207/308	Good Christian Men, Rejoice	Medieval Latin carol; Neale, 1853
#235/335	All Glory, Laud, and Honor	Theodulph of Orleans, ca. 820
#247/336	O Sacred Head, Now Wounded	Bernard of Clairvaux, 1091-1153
#265-6/356	Come, Ye Faithful, Raise the Strain	John of Damascus, 8 <sup>th</sup> cent.
#267/357	The Day of Resurrection! (Lancashire)	John of Damascus, 8 <sup>th</sup> cent.
#271/358	Sing, Choirs of New Jerusalem	Fulbert of Chartres, ca. 975-1028; Campbell, 1850
#275/356	The Strife Is O'er, the Battle Done	Latin hymn; Pott, 1861
#278/361	That Easter Day with Joy Was Bright (Puer Nobis)	Early medieval Latin hymn
#289/370	A Hymn of Glory Let Us Sing (Lacast)	The Venerable Bede, 673-735
#329	Come, O Creator Spirit Blest	Latin, 10 <sup>th</sup> cent.
#342-3/402	Christ is Made the Sure Foundation (Regent Square)	Latin, 7 <sup>th</sup> cent.; Neale, 1851

#357/407	Let Our Choir New Anthems Raise	Joseph the Hymnographer, ca. 800-883
#539/468	Jerusalem the Golden	Bernard of Cluny, 12 <sup>th</sup> cent.
#574	Christian, Dost Thou See Them	Andrew of Crete, ca. 660-732
#642/446	Be Thou My Vision (Slane)	Ancient Irish poem, ca. 8 <sup>th</sup> cent.
#645/491	Jesus, the Very Thought of Thee (St. Agnes)	Latin, 11 <sup>th</sup> cent.
#646/336	Jesus, Thou Joy of Loving Hearts (Quebec)	Bernard of Clairvaux, ca. 1150
#197	Come, Take by Faith the Body	Latin, 7 <sup>th</sup> cent.; Neale, 1851
#208/319	O Come All Ye Faithful	Latin, 7 <sup>th</sup> cent.; Langran
#372	Christ, above All Glory Seated	Lain, 13 <sup>th</sup> cent.





#367/385      The Lord Will Come and Not Be Slow      St. Magnus CM

**Joachim Neander** (1650-1680)

#53/216      Praise to the Lord, the Almighty – Ps 103      Lobe Den Herren 1414478

#166/280      Wondrous King, All-Glorious      Wunderbarer Konig 668668366

**Georg Neumark** (1621-1681)

#640/474      If Thou But Suffer God to Guide Thee      Neumark 989888

**Philipp Nicolai** (1556-1608)

#317/383      Wake, Awake, for Night Is Flying      Wachet Auf 89889866488

#515/296      How Lovely Shines the Morning Star!      Wie Schon 88788744448

**Johannes Olearius** (1611-1684)

#197/298      Comfort, Comfort Ye My People      Thirsting 87877788

**Martin Rinkart** (1586-1649)

#98/181      Now Thank We All Our God      Nun Danket 67676666

**Johann J. Schültz** (1640-1690)

#4/214      All Praise to God, Who Reigns Above      Mit Freuden Zart 8787887

**Georg Weissel** (1590-1635)

#198/297      Lift Up Your Heads, Ye Mighty Gates!      Truro LM

## Evangelical Hymns of the 18<sup>th</sup> Century

### Isaac Watts

(1674-1748)

Widely known as the “father of the English hymn,” Watts is perhaps the most important figure in the development of the English hymnody. Reared in the exclusively Psalm-singing tradition of Dissenting English Protestantism, Watts was dissatisfied with the poetic quality of the metrical psalmody then in use, even as a child. Ordained in 1699, he began publishing hymns in 1707 with his *Hymns & Spiritual Songs*. His other principle collection was *The Psalms of David Imitated* (1719).

Only gradually did his (and other) hymns come to be accepted in the churches. No doubt Watts misrepresented the case when he said of the Psalms,

“Some of them are almost opposite to the Spirit of the Gospel; many of them foreign to the State of the New Testament, and widely different from the present state of Christians . . . Thus by keeping too close to David in the House of God, the Vail of Moses is thrown over our Hearts.”

Yet his *Psalms Imitated* are very sensitive Christianized versions of the Psalms, as evidenced by “Joy to the World, the Lord is Come.” “The devotional quality of Watt’s hymns is unsurpassed,” says Hughes Old. With Charles Wesley, he shares the honor, Old continues, “of being the greatest hymnodists of English-speaking Christendom” (*Worship: Reformed According to Scripture*, pp. 48,50).

(*Trinity Hymnal*, 1990 [plain type]; *Trinity Psalter Hymnal*, 2018 [italic])

#### 1707 *Hymns & Spiritual Song*

27	Great God, How Infinite Art Thou!	Windsor CM
228	Hast Thou Not Known	Dundee CM
252/338	When I Survey the Wondrous Cross	Hamburg LM
254/341	Alas! and Did My Bleed	Martyrdom CM
469/425	How Sweet and Awesome is the Place	St. Columba CM
700	Come, We That Love the Lord	St. Thomas SM
550	There Is a Land of Pure Delight	Meditation CM
384	Lo! What a Glorious Sight	Crediton CM/ <i>St. Matthew CMD</i>
544	How Bright These Glorious	Bethlehem CMD

#### 1709 *Hymns & Spiritual Songs (2<sup>nd</sup> Ed.)*

238/327	My Dear Redeemer and My Lord	Federal Street LM
242/354	Not All the Blood of Beasts	Festal Song SM
306/274	Jesus, My Great High Priest	Bevan 666688
340	Come, Dearest Lord	Federal Street LM

506	As When the Hebrew Prophet Raised	Downs CM
505/186	I'm Not Ashamed	Azmon CM
		<i>Pisgah CM</i>

	<b>1715 <i>Divine &amp; Moral Songs for Children</i></b>	
119/250	I Sing th' Almighty Pow'r	Forest Green CMD

**1719 *The Psalms of David***  
*Imitated in the Language of the New Testament*  
*and Applied to the Christian State and Worship*

7	From All that Dwell Below (117)	Lasst Uns Erfrueen 884488
3/215	Give to Our God Immortal (136)	Warrington LM
30	Our God, Our Help in Ages Past (90)	St. Anne CM
65	Before Jehovah's Awesome (100)	Park Street LM w/r
78	O Bless the Lord, My Soul (103)	St. Michael SM
118	Come, Sound His Praise (95)	Silver Street SM
127	With Songs and Honors (147)	St. Magnus CM
195/299	Joy to the World! (98)	Antioch CM w/r
113	The Heav'ns Declare (19)	Uxbridge LM
40/46A	God is Our Refuge (46)	Bethlehem CMD
364/550	Let Children Hear (78)	Dundee CM
		<i>Weymouth</i>
375	Lord of the Worlds (84)	Darwall's 148 <sup>th</sup> 666688
389	This Is the Day the Lord (118)	Arlington CM
?	Lord, in the Morning Thou (5)	Warwick CM
441/417	Jesus Shall Reign (72)	Park St. LM w/repeat
		<i>Duke Street LM</i>
485/176	O Thou that Hear'st When (51)	Hamburg LM
		<i>Herr Jesu Christ LM</i>
557	Blest Are the Undeified (119)	Downs CM
637/116C	What Shall I Render (116)	Downs CM
		<i>Wallace</i>

	<b>1724</b>	
573/539	Am I a Soldier of the Cross	Marlow CM
		<i>Arlington CM</i>

	<b><i>Other</i></b>	
462	Behold th' Amazing Gift	St. Stephen CM

**Charles Wesley**  
**(1707-1788)**

The “sweet singer” of Methodism. Born at Epworth Rectory, Lincolnshire, the eighteenth child of Samuel and Susanna Wesley, Charles was at the age of nine sent to Westminster School. A distant Irish relative, Garret Wesley, wanted to adopt him and settle an inheritance on him. The offer was declined, and Charles went up to Christ Church, Oxford, in 1726. He was instrumental in forming the “Holy Club” and in 1735 joined his brother John in an abortive mission to Georgia, acting as secretary to the governor, James Oglethorpe.

On his return to England he came under the influence of Peter Bohler, the Moravian. Lying ill at the house of John Bray, he first read Luther on Galatians. On Whitsunday, 1738 – three days before his brother – Charles experienced an evangelical conversion. “I now found myself at peace with God, and rejoiced in hope of loving Christ,” he testified. He composed the birthday hymn, “Where shall my wondering soul begin.”

He now threw himself into the work of evangelism. He began in the houses of friends, visited the prisons, and preached in the churches until the doors were closed against him. Eventually he took to the open air and became one of the most powerful of the field preachers in the revival. In 1749 he married Sarah (Sally) Gwynne, daughter of a Welsh magistrate, and made his home at the New Room in Bristol, until he moved to London in 1771 where he supplied in the City Road pulpit, among others.

He was the most gifted and most prolific of all English hymnwriters. Some 7,270 such compositions came from his pen—of varying quality, but including many of the very highest order. He gave expression to evangelical faith and experience in language at once biblical and lyrical.

A. Skevington Wood  
*The New International Dictionary of the Christian Church*, Revised Edition

(*Trinity Hymnal* 1990, [plain type]; *Trinity Psalter Hymnal*, 2018 [italic])

**The famous ones**

164/291	O For a Thousand Tongues to Sing	Azmon CM
165/284	Ye Servants of God	Lyons 10.10.11.11
196/300	Come, Thou Long Expected Jesus	Hyfrydol 8787D
203/311	Hark the Herald Angels Sing	Mendelssohn 7777D
273/363	Jesus Christ is Risen Today	Llanfair al.
205/360	Christ the Lord is Risen Today	Easter Hymn 7777
226/281	Rejoice, the Lord is King	Darwall’s 148 <sup>th</sup> 666688

237	Lo! He Comes With Clouds Descending	Hollywood 878787
509/450	Jesus, Lover of My Soul	Aberystwyth 77777D
529/465	Love Divine, All Loves Excelling	Beecher 8787D
575/540	Soldiers of Christ, Arise	Diademata SMD
455/431	And Can It Be	Sagina LMD

**Others**

305/275	Arise, My Soul, Arise	Lenox 666688
393	Come, Let Us Join With One Accord	Beatitudo CM
398/156	Christ, Whose Glory Fills the Skies	Lux Prima 777777
474/442	Blow Ye the Trumpet, Blow!	Lenox 66668
510	Thou Hidden Source of Calm Response	Stella 888888
281	I Know That My Redeemer Lives	Bradford CM

## Other 18<sup>th</sup> Century Hymnwriters

### Philip Doddridge (1702-1751)

Doddridge was born the 20<sup>th</sup> and last child of his parents a year before John Wesley, and like Watts was trained by and served the English Dissenters. He wrote the last of the great "Puritan" autobiographies, *The Rise and Progress of Religion in the Soul*, as well as 370 hymns for use in worship.

Theologically he followed the modified Calvinism of Baxter. Devotionally he captured the warmth of the Evangelical Revivals of the 18th century. His hymns include:

(*Trinity Hymnal* 1990, [plain type]; *Trinity Psalter Hymnal*, 2018 [*italic*])

583	Fountain of Good, To Own Thy Love	St. Ethelreda CM
390/151	Lord of the Sabbath, Hear Us Pray	Germany LM
412	See Israel's Gentle Shepherd Stand	Soho CM
462	Grace! 'Tis a Charming Sound	St. Michael SM
576	Awake, My Soul, Stretch Ev'ry Nerve	Christmas CM
681	How Gentle God's Commands	Dennis SM
698	O Happy Day, That Fixed My Choice	Brookfield LM
554	Great God, We Sing That Mighty Hand	Wareham LM
	Father of Peace, and God of Love	Crediton CM
	Hark the Glad Sound	St. Saviour CM
	O God of Bethel	Green Hill CM

**Augustus M. Toplady**  
**(1740-1778)**

Toplady was born in England but partially reared in Ireland, where he was "awakened" in 1755 at a meeting "in a barn," as he later wrote, "by the ministry of one who could barely spell his name." A militant Calvinist and severe critic of John Wesley's Arminianism (whom he sometimes called "Pope John"), Toplady came to Reformed convictions in 1758. "My Arminian prejudices," he recalled, "received an effectual shock in reading Dr. Manton's sermons on John 17." He was educated at Trinity College, Dublin, graduating in 1760. In 1762 he was ordained to the ministry of the Church of England.

Most of his hymns have polemical aim, often directed at the Wesleys. First published in 1776, they vindicate the doctrines of grace with unsurpassed poetic verse. "Rock of Ages" (defending *sola fides, solo Christo, sola gratia*) and "A Debtor to Mercy Alone" (defending the imputation of Christ's righteousness and eternal security) provide two outstanding examples. His hymns include:

*(Trinity Hymnal 1990, [plain type]; Trinity Psalter Hymnal, 2018 [italic])*

470/426	How Vast the Benefits Divine	St. Matthew CMD <i>Bethlehem</i>
463/434	A Debtor to Mercy Alone	Trewen LMD
176/285	Hail Thou Once Despised Jesus (alt.)	In Babilone
330/392	Holy Ghost Dispel Our Sadness (trans.)	Psalm 42 8787788 <i>Genevan 42</i>
458	What Tho' I Cannot Break My Chain	Arlington CM
499,500/452	Rock of Ages, Cleft for Me	Toplady 777777 New City Fellowship <i>Toplady 777777</i>
519	Fountain of Never Ceasing Grace You Harps, Ye Trembling Saints	St. Matthew CMD



**John Newton**  
**(1725-1807)**

Born in London to a godly "dissenting" mother and a seafaring father, Newton's life is a testimony to the "amazing grace" of which generations have sung since he first published those words in 1779. His downward spiral began with the death of his mother at the age of seven. When only eleven his father first took him on his first voyage. The next eighteen years were spent seafaring. The early years were difficult. At times, he was utterly destitute and near death. On one occasion he deserted and was savagely beaten. One particularly severe storm caused him to cry out to God for mercy, but his repentance was short-lived. He returned to sea and the slave trade with which he had recently become involved, and remained involved for the next six years. A second severe storm led to a sober review of his whole life and genuine spiritual awakening. Doddridge's *The Rise and Progress of Religion in the Soul* had a profound effect on his spiritual progress. The next nine years were spent working as a tide-surveyor at Liverpool. He began to study the Scriptures in Hebrew and Greek. Gradually he sensed a call into the ministry. Nudged along through contact with George Whitefield and the Evangelical Revivals, at the age of thirty-nine Newton was ordained in the Church of England to serve the parish in Olney. During his sixteen years there the *Olney Hymns* were produced in conjunction with William Cowper. He moved from there to St. Mary's Woolworth, where he became a widely-known preacher, and remained until almost the end of his eighty-two years, declaring in his old age, "Shall the old African blasphemer stop while he can speak?"

(*Trinity Hymnal* 1990, [plain type]; *Trinity Psalter Hymnal*, 2018 [*italic*])

95/246	Though Troubles Assail Us	Joanna 11.11.11.11
172/286	Let Us Love, and Sing	All Saints Old 878777
186/262	One There Is, Above All	Godesberg 878777
319/387	Day of Judgment! Day of Wonders!	St. Austin 878747
345/403	Glorious Things of Thee Are Spoken	Austrian Hymn 8787D
387	Now May He Who from the Dead	Mercy 7777
391/152	Safely Through Another Week	Sabbath 777777
460/433	Amazing Grace!	Amazing Grace CM
507/451	Approach My Soul, the Mercy Seat	Dalehurst CM
627/522	Behold the Throne of Grace	State Street SM <i>Schumann SM</i>

628/518  
647/492

Come, My Soul, Thy Suit Prepare  
How Sweet the Name of Jesus Sounds

Hendon 7777w/r  
St. Peter CM

730/563

May the Grace of Christ My Savior

Evening Prayer  
8787

*Stockwell*

While With Ceaseless Course the Sun

**William Cowper**  
**(1731-1800)**

Though Cowper worked with Newton to produce the Olney Hymnbook (named for the parish that Newton served), yet as Lawrence Roff says, "[his life] was as tragic as Newton's was adventuresome." Reared in a clergy home, Cowper's mother died when he was just six, leaving him, according to one author, "temperamentally unsuited to face the battle of life." He was promptly sent to boarding school, where he excelled academically but was scarred emotionally. Though he became a literary critic and poet of distinction, his life was sad. Extended bouts of depression and insanity, punctuated with suicide attempts, plagued him throughout his life. Converted to Christ in his early thirty's, his twelve-year association with Newton was the happiest time of his life. As with so many others, Doddridge's *Rise and Progress of Religion in the Soul* made a positive impact. In spite of all his troubles, Newton still said of Cowper, "I can hardly form an idea of a closer walk with God than he uniformly maintained." The unabashed joy of Newton's 208 Olney hymns contrast with the rays of gospel light that shine out of darkness in Cowper's 68.

*(Trinity Hymnal 1990, [plain type]; Trinity Psalter Hymnal, 2018 [italic])*

128/256	God Moves in a Mysterious Way	Dundee CM
253/340	There is A Fountain	Fountain 86866686
145	The Spirit Breathes Upon the Word	Ortonville CM
377/167	Jesus Where'er Thy People Meet	Warrington LM
61/487	Sometimes a Light Surprises	Bentley 7676D
534	O For a Closer Walk with God	Beatitudo CM
	Hark, My Soul, It Is the Lord	St. Bees 7777

## **Hark, My Soul, It Is the Lord!**

Hark, my soul, it is the Lord!  
'Tis thy Saviour, hear His word;  
Jesus speaks, and speaks to thee,  
"Say, poor sinner, lovest thou Me?"

"I delivered thee when bound,  
And, when bleeding, healed thy wound  
Sought thee wandering, set thee right,  
Turned thy darkness into light.

"Can a woman's tender care  
Cease toward the child she bare?  
Yes, she may forgetful be,  
Yet will I remember thee.

"Mine is an unchanging love,  
Higher than the heights above,  
Deeper than the depths beneath,  
Free and faithful, strong as death."

Lord, it is my chief complaint,  
That my love is weak and faint;  
Yet I love Thee, and adore:  
O for grace to love Thee more!

Tune: St. Bees 7777  
Words: William Cowper, 1768

## Rounding Out the 18<sup>th</sup> Century

(*Trinity Hymnal* 1990, [plain type]; *Trinity Psalter Hymnal*, 2018 [*italic*])

### Joseph Addison (1672-1712)

The son of an Anglican clergyman, Addison is better known for his prose than his poetry. He served in a number of government positions throughout his life. His hymns were first published in the *Spectator* in 1712.

56/237 117	When All Your Mercies, O My God The Spacious Firmament on High	Manoah CM Creation LMD
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### Joseph Hart (1712-1768)

Born in London to godly parents, Hart wrestled with his soul for 25 years, searching for faith until finally converted at the age of 48 he entered the ministry, taking the charge of Jewen St. Independent Chapel, where he labored fruitfully for eight years. A collection of the hymns was published in 1759.

472/440	Come Holy Spirit Come Come Ye Sinners, Poor and Wretched	Bryn Calfara 87874447
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### William Williams (1717-1781)

Converted under the ministry of Howell Harris during the Great Awakening, Williams was one of the founders of the Welsh Calvinistic Methodist Church. For 43 years he traversed Wales preaching in the open air, while writing over 800 hymns in Welsh and another 123 in English.

598/524	O'er the Gloomy Hills Guide Me O' Thou Great Jehovah	Cwm Rhondda 878787 w/ repeat
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### John Cennick (1718-1755)

Like Williams, Cennick was converted during the Great Awakening. Born a Quaker, he served with John Wesley, then switched to Whitefield because of Calvinistic convictions, and ended finally with the Moravians. He wrote 500 hymns over a four year period of service with Harris and Whitefield. Cennick was one of the great evangelists of the 18<sup>th</sup> century.

318/386	Lo He Comes with Clouds Descending  (with Charles Wesley)	Hollywood 878787 Westminster Abbey 878787
	Ere I Sleep, for Every Favor Children of the Heavenly King	

**Thomas Olivers (1725-1799)**

Olivers was converted through Whitefield's preaching in Bristol. Once he paid his debts, he became one of John Wesley's evangelists, traveling some 100,000 miles on horseback over a twenty-five year period. He wrote several hymns, one of which remains in general use.

34/234

The God of Abraham Praise

Leoni 6684D

**Edward Perronet (1726-1792)**

The grandson of a French-Swiss immigrant to England and son of an Anglican minister, Perronet and his father were both enthusiastic supporters of the 18<sup>th</sup> century revivals. A critic of the "Established Church" and then of the Wesleys, he eventually broke with the Methodists and became the pastor of a small Congregational Church in Canterbury. Perronet's poetic writings were discovered years after his death, one of the hymns therein remains in general use.

296/374

All Hail the Power of Jesus' Name

Coronation CM  
rep.

## The “Top Forty-Six” of the 18<sup>th</sup> Century

(*Trinity Hymnal* 1990, [plain type]; *Trinity Psalter Hymnal*, 2018 [*italic*])

### The Praise of God

1. 7 From All That Dwell Below the Skies (Watts)
2. 30/222 Our God, Our Help in Ages Past (Watts)
3. 65 Before Jehovah’s Awesome Throne (Watts)
4. 375 Lord of the Worlds Above (Watts)
5. 119/250 I Sing th’ Almighty Power of God (Watts)
6. 554 Great God, We Sing (Doddridge)
7. 128/256 God Moves in a Mysterious Way (Cowper)
8. 117 The Spacious Firmament on High (Addison)
9. 34/234 The God of Abraham Praise (Olivers)

### Jesus Christ the Savior

10. 196/300 Come Thou Long Expected Jesus (Wesley)
11. 195/299 Joy to the World (Watts)
12. 203/311 Hark the Herald Angel Sings (Wesley)
13. 252/338 When I Survey the Wondrous Cross (Watts)
14. 254/341 Alas and Did My Savior Bleed (Watts)
15. 242/354 Not All the Blood of Beasts (Watts)
16. 273/363 Jesus Christ is Risen Today (Wesley)
17. 296,297/  
374,375 All Hail the Power of Jesus’ Name (Perronet)
18. 309,310/281 Rejoice the Lord is King (Wesley)
19. 164/291 O For a Thousand Tongues (Wesley)
20. 165/284 Ye Servants of God (Wesley)
21. 529/465 Love Divine All Loves Excelling (Wesley)

### Salvation

22. 455/431 And Can It Be (Wesley)
23. 472/440 Come Ye Sinners, Poor and Wretched (Hart)
24. 508,509/450 Jesus Lover of My Soul (Wesley)
25. 463/434 A Debtor to Mercy Alone (Toplady)
26. 499,500/452 Rock of Ages (Toplady)
27. 253/340 There is a Fountain Filled with Blood (Cowper)
28. 458 What Tho I Cannot Break My Chain (Toplady)
29. 172/286 Let Us Love and Sing and Wonder (Newton)

- 30. 460/433 Amazing Grace (Newton)
- 31. 647/492 How Sweet the Name of Jesus Sounds (Newton)

**Church and Sacraments**

- 32. 345/403 Glorious Things of Thee Are Spoken (Newton)
- 33. 469/425 How Sweet and Awesome Is the Place (Watts)

**Christian Life**

- 34. 700 Come We That Love the Lord (Watts)
- 35. 389 This Is the Day the Lord Has Made (Watts)
- 36. 575/540 Solders of Christ Arise (Wesley)
- 37. 390/151 Lord of the Sabbath, Hear Us Pray (Doddridge)
- 38. 576 Awake My Soul, Stretch Every Nerve (Doddridge)
- 39. 681 How Gentle God's Commands (Doddridge)
- 40. 95/246 Though Troubles Assail Us (Newton)
- 41. 391/152 Safely Through Another Week (Newton)
- 42. 598/524 Guide Me O Thou Great Jehovah (Williams)
- 43. 628/518 Come My Soul Thy Suit Prepare (Newton)

**Last Things**

- 44. 441/417 Jesus Shall Reign (Watts)
- 45. 318/386 Lo! He Comes With Clouds (Wesley and Cennick)
- 46. 387 Now May He Who From the Dead (Newton)



## Hymnody of the Early 19<sup>th</sup> Century

The late 1700's saw a reaction arise in the arts against the restraint, order, and logic, of what came to be called the "classicism" of the preceding centuries. Authors such as Hawthorne, Poe, Scott, and Cooper "romanticized" and idealized the past and faraway places; painters abandoned classical forms and themes for the exotic, ancient, and remote; musicians such as Schubert, Mendelssohn, Schumann, Wagner, and Chopin modified the formalism of classical music and aimed at emotional expression, often building their works around folk songs and nationalistic themes; philosophers such as Rousseau taught that man is good, modern institutions are bad, and idealized primitive civilizations uncorrupted by Western Civilization, i.e. *The Noble Savage*; poets such as Wordsworth, Byron, Shelley, and Keats stressed imagination, adventure, emotions, the senses, and mystery.

How did this movement effect hymn writing? More effort was put into the poetic qualities of lyrics, more emphasis was put on the senses, on concrete images, and the imagination. It was not enough for Heber to write of "From Greenland to India," but rather "From Greenland's *icy mountains* to India's *coral strand*." Lawrence Roff points out,

Watts had deliberately restrained his expressiveness for the sake of simplicity. Wesley's hymns were more rhymed theology than fine literature. And the evangelical hymns of the Newton-Cowper school were more spontaneous outpourings of the heart than carefully crafted poetry. The new Romantic hymns would express biblical ideas, but also employ the creative imagination of the poetry. (*Let Us Sing*, 105)

Positively, this means better poetic expression. Negatively, it represents a continuing slide from the strongly objective, truth-focused hymns of Watts, to the more subjective but still solid hymns of Wesley, to the increasingly sensual hymns of the Romantics (Montgomery, Heber, Elliot, Kelly, Lyte, Stowell, Faber, etc.). Their titles are telling: "There is a Green Hill Far Away," "All Things Bright and Beautiful" (C. F. Alexander); "Eternal Father Strong to Save" (Whiting); "For the Beauty of the Earth" (Pierpoint); "When Morning Gilds the Skies" (Bridges); "Onward Christian Soldiers" (Baring-Gould). In each the worshipper is being encouraged to visualize a concrete scene – a green hill and city wall; the restless wave and ocean deep; the beauty of earth and sky; the joy of ear and eye' the morning which gilds the sky; and soldiers marching to war. In each the aim is to stimulate the senses and imagination. In each the goal is to stir the emotions through romantic descriptions of sense from nature and adventure. This tendency, still balanced in the early 19<sup>th</sup> century and throughout the 20<sup>th</sup> century with strong truth content, will deteriorate in the late 19<sup>th</sup> century and throughout the 20<sup>th</sup> into trite emotionalism, emptying popular gospel songs (e.g. "In the Garden") of Biblical content. Incredibly, most evangelicals will seem not to notice.

**James Montgomery**  
(1771-1854)

Born in Ayrshire, Scotland, birthplace of Robert Burns, the son of a Moravian minister, Montgomery is the first of the "Romantic" hymnwriters of the 19th century. At the age of 23 he became the editor of the *Sheffield Register*, whose name he changed to *Iris*, a paper considered "liberal" for its day. He spent some time in prison for the "seditious" opinions expressed in the paper, but as the years passed he gained literary fame. Like Cowper, he never married and tended toward depression. He was influenced by John Cennick and worked closely with the Methodists. Montgomery wrote more than 400 hymns. His skillful poetry is simple, yet profound, his theology sound.

15	Stand Up and Bless the Lord	Carlisle
281	Angels from the Realms of Glory	Regent Square
311/72b	Hail to the Lord's Anointed	Aurelia 76760
		<i>Es flog ein kleins waldvögelein</i>
337	O Spirit of the Living God	Mendon LM
356	How Beautiful the Sight (Ps 133)	St. Godric
		666688
423/203	According to Thy Gracious Word	Dalehurst
		CM
424	Shepherd of Souls, Refresh and Bless	St. Agnes CM
568	In the Hour of Trial	Penitence
		(Lane) 6565D
664	Call Jehovah Thy Salvation (Ps 91)	Christ Church
		or Sydnor
667	God Is My Strong Salvation (Ps 27)	Mein Leben
		7676
	Go to Dark Gethsemane	
	Prayer is the Soul's Sincere Desire	
	Be Known to Us in Breaking Bread	
	Sow in the Morn Thy Seed	
	Hark! The Song of Jubilee	
	To Thy Temple I Repair	
	Lift Up Your Hands	
	O God Thou Art My God (Ps 63)	

**Reginald Heber**  
**(1783-1826)**

Like several other hymnwriters, Heber was both a clergyman and the son of a clergyman. His father was “man of means and scholarship” says Harvey Marks in *The Rise and Growth of English Hymnody*. After a distinguished career at Oxford, he entered the ministry of the Church of England. For 16 years he served the parish church at Hodnet. After spending several years as a lecturer at Oxford, and then back into parish ministry in London, he became the Bishop of the diocese of Calcutta in 1822 (which at that time included India, Ceylon, and Australia!). After three years of untiring ministry there, he died in 1826. An outstanding poet, his hymns show the marks of the romantic period – fine lyrics; vivid, emotive imagery; romanticized descriptions of the distant things. His greatest hymn, “Holy, Holy, Holy” was considered by Tennyson to be the finest ever written. After a century of “dissenting” hymnwriters (Watts, Wesley, Doddridge, Toplady, etc.). Heber’s work marks a shift as most of the great hymns of the 19<sup>th</sup> century will be written by Anglican clergymen.

100/230	Holy, Holy, Holy	Nicaea 11.12.12.10
206	Brightest and Best of the Sons of the Morning	Morning Star 11.10.11.10
405	God That Madest Earth and Heaven	Ar Hyd Nos 8484884
425/205	Bread of the World in Mercy Broken	Eucharistic Hymn 9898
578/541	The Son of God Goes Forth to War	All Saints New CMD
	Hosanna to the Living Lord From Greenland’s Icy Mountains	

**Thomas Kelly  
(1769-1854)**

An exact contemporary of Montgomery, Kelly wrote over 700 hymns. The son of an Irish judge, he left the study of law to enter the Anglian ministry to which he was ordained in 1792. Too evangelical to suit the Archbishop of Dublin, he switched to Congregationalism, not so much because of persecution (he was refused access to Anglian churches in Dublin) as conviction.

*(Trinity Hymnal, 1990 [plain type]; Trinity Psalter Hymnal, 2018 [italic])*

257/342	Stricken, Smitten, and Afflicted	O Mein Jesu 8787D
298/376	The Head That Once Was Crowned with Thorns	St. Magnus CM
299/378	Look, Ye Saints, the Sight	Coronae 878747
350	Zion Stands by Hills Surrounded	Zion 878747
677	Praise the Savior, Ye Who Know Him Hark! Ten Thousand Harps Who Is This That Comes from Edom Speed Thy Servants, Savior	Acclaim 8885

**Horatius Bonar**  
(1808-1889)

Bonar was a man of many connections: he was a descendent of eleven successive generations of Presbyterian ministers terminating with his father; brothers Andrew and John were also noteworthy Presbyterian ministers; he was trained by the renowned Thomas Chalmers at the University of Edinburgh; and he was closely associated with fellow student, the saintly Robert Murray McCheyne. When revival and evangelical fervor swept through Scotland in the 1830's, the Bonars and McCheyne were in the middle of it. The "Disruption" of 1843 split the Church of Scotland, resulting in the forming of the Free Church of Scotland, of which Chalmers, Bonar, and McCheyne were a part. His hymns were a balanced blend of doctrine and evangelical experience. Ironically, while his hymns were sung all over the world, they were not sung in his own Psalm-singing congregations until the end of his life, an even then two of his officers walked out.

*(Trinity Hymnal 1990, [plain type]; Trinity Psalter Hymnal, 2018 [italic])*

81/240	O Love of God, How Strong and True!	Jerusalem (Parry) LMD
300/381	Blessing and Honor and Glory and Power	O Quanta Qualia 10.10.10.10
304/272 378	I Heard the Voice of Jesus Say Here, O My Lord, I See Thee Face to Face	Vox Dilecti CMD Morecambe 10.10.10.10
464 461/435 512/454	I Was a Wandering Sheep Not What My Hands Have Done I Lay My Sins on Jesus	Lebanon SMD Leominster SMD Commemoration 7676D
524/460 589/534 584/535	Thy Works, Not Mine, O Christ Fill Thou My Life, O Lord My God Go, Labor On	Darwall, 666688 St. Flavian CM Pentecost LM
632	Through Good Report and Evil When the Weary, Seeking Rest	Intercession New 75757575
696 540	Thy Way, Not Mine, O Lord A Few More Years Shall Roll Yes for Me He Careth Come, Lord, and Tarry Not By the Cross of Jesus Standing	Invitation 6666D Leominster SMD

**Frances Ridley Havergal**  
(1836-1879)

A poet, linguist, able musician, and the daughter of a Church of England minister, Havergal was converted as a young woman. “I committed my soul to the Savior,” she said, “and earth and heaven seemed brighter from that moment.” Though an invalid most of her life, she “sang like a seraph,” said Spurgeon. Her hymns are appreciated for their devotional quality, the themes of consecration and commitment being prominent.

*(Trinity Hymnal 1990, [plain type]; Trinity Psalter Hymnal, 2018 [italic])*

159/263	O Savior, Precious Savior	Meironydd 7676D
293	Golden Harps Are Sounding	Hermas 6565D
326	Thou Art Coming, O My Savior	Beverley 87887777
504	I Am Trusting Thee, Lord Jesus	Bullinger 8583
588	Who is on the Lord’s Side	Rachie 656565D
585/538	Take My Life, and Let It Be	Hendon 7777
590/537	Jesus, Master, Whose I Am	Wells 777777
639	Thy Life Was Given for Me	Devotion 666D
699/485	Like a River Glorious	Wye Valley 6565D
561	Lord, Speak to Me that I May Speak  To Thee O Comforter Divine	Canonbury LM

## 19<sup>th</sup> Century Liturgical/High Church Movement

(*Trinity Hymnal* 1990, [plain type]; *Trinity Psalter Hymnal*, 2018 [*italic*])

### John Mason Neale (1818-1866)

162/268	Of the Father's Love Begotten (Prudentius, 348-413)	Divinum Mysterium 878787
194/293 207/308	O Come, O Come Emanuel (12 <sup>th</sup> cent.) Good Christian Men Rejoice (Medieval)	Veni Emmanuel 8888 In Dulci Jubilo 66777855
235/235 267/357	All Glory, Laud, and Honor The Day of Resurrection! (John of Damascus, 8 <sup>th</sup> cent.)	St. Theodulph 7676D  Lancashire 7676D
265-6/356	Come, Ye Faithful, Raise the Strain (John of Damascus, 8 <sup>th</sup> cent.)	Tempest Adest Florium 7676D St. Kevin 7676D
282 342-3/402	Lift Up, Lift Up Your Voices Now Christ is Made the Sure Foundation (7 <sup>th</sup> cent.)	Waltham LM  Regent Square 878787 Westminster Abbey 878787
357/407	Let Our Choir New Anthems Raise (9 <sup>th</sup> cent.)	St. Kevin 7676D
477 574	Are You Weary, Are You Languid Christian, Dost Thou See Them	Stephanos 8583 St Andrew of Crete 6565D
539/468	Jerusalem the Golden (Bernard of Cluny, 12 <sup>th</sup> cent.)	Ewing 7676D
272/362	O Sons and Daughters, Let Us Sing! (Jean Tisserand, c. 1490)	O Filii Et Filiae 888 with al.
	O Wondrous Type, O Vision Fair (15 <sup>th</sup> cent.) O What Their Joy (Avelard 1079-1142) For Thee, O Dear, Dear Country (Bernard of Cluny, 12 <sup>th</sup> cent.) Brief Life Is Here Our Portion (Bernard of Cluny, 12 <sup>th</sup> cent.) O Trinity, Most Blessed Light (Ambrose, 340-397)	

The Day is Past and Over  
(Anatolius, 7<sup>th</sup> cent.)  
Fierce Was the Wild Billow  
(Anatolius, 7<sup>th</sup> cent.)

**Frederick W. Faber (1814-1863)**

35/217	My God, How Wonderful Thou Art	St. Etheldreda Cm
570	Faith of Our Fathers	St. Catherine 888888
262	O Come and Mourn with Me Awhile	St Cross LM
	There's a Wilderness in God's Mercy	
	Hark! Hark My Soul	

**Cecil Francis Alexander (1823-1895)**

256/347	There Is a Green Hill Far Away	Meditation CM
294	The Golden Gates Are Lifted Up	Mirfield CM
591/536	Jesus Calls Us	Galilee 8787
120	Each Little Flower That Opens	Royal Oak 7676D
225/322	Once in Royal David's City	Irby 878788
228	Saw You Never, in the Twilight	Chartres 8787D
	His Are the Thousand Sparkling Rills	
	Spirit of God, That Moved of Old	

**William Whiting (1825-1878)**

630	Eternal Father, Strong to Save	Melita 888888
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**Sir Henry Baker (1821-1877)**

184	The King of Love My Shepherd Is	Dominus Regit Me 8787
142	Lord, Thy Word Abideth	Grieg 6666
490	Out of the Deep I Call	Southwell SM
712	O God of Love, O King of Peace	Quebec LM
21	Sing Praise to the Lord!	Laudate Dominum 10.10.11.11

**Matthew Bridges (1800-1894)**

295/380	Crown Him with Many Crowns	Diademata SMD
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**Folliet Pierpoint (1835-1917)**

116/249	For the Beauty of the Earth	Dix 777777
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**Sabine Baring-Gould (1834-1924)**

572	Onward Christian Soldiers	St. Gertrude 6565D
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406

Now the Day is Over  
Through the Night of Doubt

Merrial 6565

**William How (1823-1897)**

239/330

Who Is This So Weak and Helpless

Eifionydd 8787D

140/171

O Word of God Incarnate

Munich 7676D

358/408

For All the Saints

Sine Nomine 10.10.10

394/154

This Day at Thy Creating Word

Winchester New LM

432/185

We Give Thee But Thine Own

Schumann SM

492

O Jesus, Thou Art Standing

ST. Edith 7676D

668/475

Who Trusts in God

Constance 8787D

To Thee, Our God, We Fly

**John Ellerton (1826-1893)**

250/345

Throned Upon the Awful Tree

Afron 777777

268/355

Welcome, Happy Morning

St. Alban 6565D

388/160

Savior, Again, to Thy Dear Name

Ellers 10.10.10.10

407/161

The Day You Gave Us

St Clement 9898

483

We Sing the Glorious Conquest

Woodbird 7676D

711/556

God the All-terrible

Russian Hymn

11.10.11.9

721

O Father All Creating

Savoy Chapel 7676D

411/195

Shine Thou Upon Us, Lord

Leoni 6684D

Before the Day Dawns

This is the Day of Light

## Other 19<sup>th</sup> Century Hymnwriters

### Charlotte Elliot (1789-1871)

501/453                      Just as I Am                      Woodworth 8886  
Christian, Seek Not Yet Repose  
Jesus, My Savior , Look on Me  
My God, Is Any Hour So Sweet  
My God and Father, Day by Day  
O Holy Savior, Friend Unseen

### James Edmeston (1791-1867)

403                      Savior, Breathe an Evening Blessing                      Evening Prayer 878  
Fountain of Grace, Rich  
Lead Us Heavenly Father

### Henry Francis Lyte (1793-1867)

76/239                      Praise, My Soul the King of Heaven                      Lauda Anima 878787  
402/159                      Abide with Me                      Eventide 10.10.10.10  
707/513                      Jesus, I My Cross Have Taken                      Ellesdie 8787D  
Praise the Lord, His Glories Show  
Pleasant Are Thy Courts Above

### Richard Mant (1776-1848)

5/145D                      God, My King, Thy Might Confessing                      Stuttgart 8787D  
46                      Round the Lord in Glory                      Sanctus 8787D

### Hugh Stowell (1799-1838)

631                      From Every Stormy Wind                      Retreat LM

### Thomas Moore (1779-1838)

615/510                      Come, Ye Disconsolate                      Alma 11.10.11.10

### Sir Robert Grant (1779-1838)

2/219                      O Worship the King                      Lyons 10.10.11.11

### Henry Alford (1810-1871)

323                      Ten Thousand Times Ten Thousand                      Alford 7686D  
715/552                      Come, Ye Thankful People Come                      St. George's Windsor  
7777D

### Edward H. Bickersteth (1825-1906)

28                      O God, the Rock of Ages                      Wedlock 7676D

428	Not Worthy, Lord!	Communion 10.10.10.10
426	Till He Come!	Redhead 777777
702	Peace, Perfect Peace “For My Sake and the Gospel’s”	Pax Teccum 10.10

**Emily Elliott (1836-1897)**

241	Thou Dost Reign on High	Margaret irreg.
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**Catherine Winkworth (1829-1878)**

53/216	Praise to the Lord the Almighty (Neander, 1680)	Lobe den Heren 14.14.4.7.8
98/181	Now Thank We All Our God (Rinkart, 1636)	Nun Danket 67676666
412	Lord, Keep Us Steadfast (Luther, 1541)	Erhardt LM
108/231	What-e’er My God Ordains in Right (Rodigast, 1675)	Was Gott Tut 87874488
198/297	Lift Up Your Heads, Ye Mighty (Weissel, 1642)	Truro LM
197/298	Comfort, Comfort Ye My People (Olearius, 1671)	Thirsting 87877788
217/307	All My Heat This Night Rejoices (Gerhardt, 1653)	Warum 83368336
220/304	From Heaven High I Come to You (Luther, 1535)	Von Himmel Hoch LM
303/271	O Dearest Jesus (Heermann, 1630)	Liebster Jesus 787888
317/383	Blessed Jesus, at Thy Word (Clausnitzer, 1663)	Wachet Auf 89889866488
	“Wake, Awake, for Night is Flying” (Nicolai, 1599)	
	O Christ, Our True and Only Light (Heermann, 1630)	
376/163	Open Now Thy Gates (Schmolck, 1732)	Neander 7878777
410/189	Lord Jesus Christ, Our Lord Most Dear (1651)	St. Chrysostom 888888
397	Light of Light, Enlighten Me (Schmolck, 1714)	Hinchman 787877
566	Fear Not, O Little Flock (Attenburg, c. 1600)	Jehovah Nissi 886D
567/504	Rise, My Soul, to Watch and Pray (Freystein, 1697)	Straf Mich Nicht 76763366
656/508	Jesus, Priceless Treasure (Franck, 1655)	Jesus, Meine Freude 6656653486

474	If Thou but Suffer God to Guide Thee (Neumark, 1641)	Neumark 989888
415/193	Baptize into Your Name Most Holy (Rambach, 1723)	Neumark 989888
421/200	Soul, Adorn Yourself with Gladness	Schmucke Dich LMD
602/523	O God, My Faithful God (Heermann, c. 1600) Now God Be With Us (Herbert, 1566) Ah, Dearest Jesus, Holy Child (Luther, 1535) Since Jesus Is My Friend (Gerhardt, 1656) O Morning Star, How Fair (Nicolai, 1599) O Jesus Christ, Our Lord Most Dear (Laufember, c. 1400)	Darmstadt 6767666

## Hymns of the 20<sup>th</sup> Century

(*Trinity Hymnal*, 1990 [plain type]; *Trinity Hymnal Psalter*, 2018 [italic])

### James Montgomery Boice (1938-2000) and Paul Jones

437	How Marvelous, How Wise, How Great	Spruce Street 886.886
516	Hallelujah	Perseverance 7776
220	Give Praise to God	Soli Deo LM.ref
289	All Praise to Christ	Ipsi Gloria 86 86 86

### Edmund P. Clowney (1917-2005)

24	Vast the Immensity, Mirror of Majesty	Majestas 66106610
292	Who Shall Ascend the Mountain of the Lord	Engelberg 1010104
419	In Your Arms, Lord Jesus Christ	Listening 6565
596	You Came to Us, Dear Jesus	Highwood 11101110
620	O Lord, I Love You, My Shield, My Tower	Saint Saens 9999

### E. Margaret Clarkson (b. 1915)

72	Amid the Fears That Oppress Our Day	Langhorne 9996.ref
75/233	O Father, You Are Sovereign	St. Theodulph 7676D
181/288	We Come, O Christ, to You	Darwall 666688
339/399	For Your Gift of God the Spirit	Blaenwern 8787D
450	So Send I You	So Send I You 11101110.ref
454	Our God Is Mighty, Worthy of All Praising	Viola 1101110.ref
545	The Battle is the Lord's	Leoni 6684D

### Vicki Cook (music)

277	Before the Throne of God	Before the Throne 8.8.8.8.8.8.8.8
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### Timothy Dudley-Smith (b. 1926)

23	God of Gods, We Sound His Praises	God of Gods 87878887
26	Tell Out, My Soul, The Greatness of the Lord	Woodlands 10101010
212	Within a Crib My Savior Lay	Lord of Love 8887
315	He Walks Among the Golden Lamps	Revelation 868886
399	Lord, As the Day Begins	Samuel 666688

### Stuart Townend

351	How Deep the Father's Love	Townend 8787D
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### Others

32/245	Great is Thy Faithfulness (Thomas Chisholm)	Faithfulness 11101110.ref
44/227	How Great Thou Art (Stuart Hine)	O Store Gud 11101110.ref
111/252	This Is My Father's World (Maltbie Babcock)	Terra Beata SMD
122/253	God, All Nature Sings Thy Glory (Davia Clowney)	Ode to Joy 8787D

125/254	Let All Things Now Living (Katherine Davis)	Ash Grove 12111211D
229	Gentle Mary Laid Her Child (Joseph Cook)	Tempus Adest Floridum 7878D
498/456	Jesus! What a Friend for Sinners! (Wilbur Chapman)	Hyfrydol 8787D
660/241	O God Beyond All Praising (Michael Perry)	Thaxted 131313131313

(About 10% of the lyrics of the *Trinity Hymnal*, 1990 are from the 20<sup>th</sup> century)

## Hymns of the 21<sup>st</sup> Century

### **Keith Getty and Stuart Townend**

265                      In Christ Alone  
172                      Speak, O Lord

In Christ Alone LMD  
Speak O Lord 8.10.8.10.10.10.8.10

*155? 235? 290? 301? 334? 353? 382? 398? 444? 507? 515?*

## The Sounds of the Welsh Revivals

(*Trinity Hymnal*, 1990 [plain type]; *Trinity Hymnal Psalter*, 2018 [italic])

### The Joyous and Triumphant

297/375	<i>Diadem</i> (All Hail The Power)
598/524	<i>Cwm Rhonda</i> (Guide Me O Thou Great Jehovah)
273;290/ 363;371	<i>Llanfair</i> (Jesus Christ is Risen Today; or Hail the Day That Sees Him Rise)
588	<i>Rachie</i> (Who Is On the Lord's Side)
38/224	<i>Joanna</i> (Immortal, Invisible)

### The Reflective

87/23A	<i>Crimond</i> (The Lord's My Shepherd)
535/453	<i>Ebenezer</i> (O The Deep, Deep Love)
498/456	<i>Hyfrydol</i> (Jesus! What A Friend For Sinners)
674	<i>Mae D'Eisiau Di Bob Awr</i> (I Need Thee Every Hour)
371/84B	<i>Llangloffan</i> (O Lord of Hosts, How Lovely)

### The Somber

508/450	<i>Aberyswyth</i> (Jesus, Lover of My Soul)
259/339	<i>Bryn Calfaria</i> (Hark! The Voice of Love & Mercy)
463/434	<i>Trewen</i> (A Debtor to Mercy Alone)
91/86A	<i>Llef</i> (Bow Down Thine Ear, O Lord)



## Christmas Carols

Medieval plays, festivals, and folk dances provided the context in which Christmas carols originated. Not permitted to sing within the church, the carol (from the Latin *carola*, meaning “ring dance”) arose as a type of folk music of the laity. Most of the early carols were written between 1400 and 1640. Then for two hundred years, they fell out of use, partially because of the influence of the Puritans, but also because the Catholics and Anglicans were not singing at all. In the middle 1800’s, beginning in 1853, a revival of the medieval carols began sparking as well the writing of a number of new carols, including most of those in use today.

**Medieval Carols** (i.e. Medieval tunes; dates below are for the words)

The First Nowell (revived 1833)  
O Come, O Come, Emmanuel (12<sup>th</sup> century, trans. 1853)  
Good Christian Men, Rejoice (14<sup>th</sup> century, trans. 1853)  
Of the Father’s Love Begotten (4<sup>th</sup> or 5<sup>th</sup> century, trans. 1864)  
Let All Mortal Flesh Keep Silence (5<sup>th</sup> century, trans. 1864)  
Lo, How a Rose E'er Blooming (15<sup>th</sup> or 16<sup>th</sup> Century, trans.  
Gentle Mary Laid Her Child (1919)  
Angels We Have Heard on High (revived 1937)

## Christmas Hymns

While Shepherds Watch Their Flocks (1700)  
Joy to the World (1719)  
Hark, the Herald Angels Sing (1739)  
God Rest You Merry, Gentlemen (18<sup>th</sup> century)  
Angels From the Realms of (1816)  
Silent Night, Holy Night (1818)  
O Come, All Ye Faithful (18<sup>th</sup> century, trans. 1841)  
Once in Royal David's City (1848)  
It Came Upon a Midnight Clear  
(150) As with Gladness Men of Old  
(1861) O Little Town of Bethlehem  
(1868) Away in a Manger (1884)  
What Child Is This (19<sup>th</sup> century)

## Attachment #2

### Where to Begin: Sixty Psalms & Sixty Hymns

1. Psalm list, *Family Worship Book*, pages 121-122
  1. Psalm 1 - "O Greatly Blessed is the Man"
  2. Psalm 2 - "Why Do Heathen Nations Rage?"
  3. Psalm 5 - "O Jehovah Hear My Cry"
  4. Psalm 8 - "Lord, Our Lord, In All the Earth"
  5. Psalm 15 - "LORD, in Thy Tent Who Will"
  6. Psalm 19 - "The Spacious Heav'ns Declare"
  7. Psalm 22:1-12 - "My God, My God, O Why"
  8. Psalm 23 - "The Lord's My Shepherd"
  9. Psalm 24 - "The Earth and the Riches"
  10. Psalm 25:1-7 - "To Thee I Lift My Soul"
  11. Psalm 27:1-6 - "The Lord's My Shining Light"
  12. Psalm 32 - "What Blessedness For Him"
  13. Psalm 34:1-14 - "In Every Time I'll Always Bless"
  14. Psalm 37:1-9 - "Have No Disturbing Thoughts About"
  15. Psalm 38:1-10 - "LORD, Do Not in Hot Displeasure"
  16. Psalm 42 - "As In Its Thirst a Fainting Hart"
  17. Psalm 46 - "God Is Our Refuge and Our Strength"
  18. Psalm 47 - "All Peoples, Clap Your Hands"
  19. Psalm 51 - "God, Be Merciful To Me"
  20. Psalm 60:1-5 - "O God, Thou Hast Rejected Us"
  21. Psalm 63 - "God, Thee, My God"
  22. Psalm 65:6-13 - "Thy Might Has Built the Mountains"
  23. Psalm 66:1-6 - "All Lands to God in Joyful Sounds"
  24. Psalm 67 - "O God, To Us Show Mercy"
  25. Psalm 68:1-8 - "Let God Arise, and Scattered Far"
  26. Psalm 72:1-12 - "O God, Thy Judgments Give"
  27. Psalm 76 - "God the Lord is Known in Judah"
  28. Psalm 78:1-8 - "O Ye My People, to My Law"
  29. Psalm 84 - "O Lord of Hosts, How Lovely"
  30. Psalm 86:1-11 - "Bow Down Thy Ear, O LORD"
  31. Psalm 87 - "Upon the Holy Hills the LORD"
  32. Psalm 89:1-16 - "Of God's Love I'll Sing Forever"
  33. Psalm 90 - "LORD, Thou Hast Been Our"
  34. Psalm 91 - "Who With God Most High"
  35. Psalm 95:1-7 - "O Come and to Jehovah Sing"
  36. Psalm 98 - "O Sing a New Song To the LORD"
  37. Psalm 100 - "All People That on Earth do Dwell"

38. Psalm 103 - "Bless the Lord, My Soul"
39. Psalm 106:1-12 - "O Praise the LORD!"
40. Psalm 110 - "Jehovah to My Lord Has Said"
41. Psalm 113 - "Praise Jehovah; Praise the LORD"
42. Psalm 117 - "From All that Dwell Below"
43. Psalm 118:17-29 - "I Shall Not Die, But Live and Tell"
44. Psalm 119:1-16 - "How Blest the Blameless"
45. Psalm 119:97-112 - "O How I Love Thy Law"
46. Psalm 121 - "I To the Hills Will Lift My Eyes"
47. Psalm 124 - "Now Israel May Say and That In Truth"
48. Psalm 127- "Except the Lord Shall Build"
49. Psalm 128 - "Blessed the Man That Fears"
50. Psalm 129 - "Time and Again They Greatly Did Oppress Me"
51. Psalm 133 - "Behold How Good a Thing It Is"
52. Psalm 135 - "Hallelujah! Praise the LORD's Name"
53. Psalm 136:1-16 - "O Thank the LORD, for Good is He"
54. Psalm 138 - "With All My Heart"
55. Psalm 139 - "Lord, Thou Hast Searched Me"
56. Psalm 146 - "Hallelujah! Praise Jehovah!"
57. Psalm 147 - "Praise God! 'Tis Good"
58. Psalm 148 - "From Heav'n O Praise the LORD"
59. Psalm 149 - "O Praise Ye the LORD!"
60. Psalm 150 - "Praise Ye the LORD!"

2. Hymn topical list, *Family Worship Book*, pages 191-193

Praise to God

1. A Mighty Fortress
2. Come Thou Almighty King
3. Great Is Thy Faithfulness
4. Holy, Holy, Holy
5. How Great Thou Art
6. Immortal, Invisible, God Only Wise
7. O God Our Help
8. Praise My Soul the King of Heaven
9. Praise to the Lord the Almighty
10. The God of Abraham Praise
11. This Is My Father's World

Jesus Christ the Savior

12. All Hail the Power of Jesus' Name
13. Christ Is Made the Sure Foundation
14. Come Christians Join to Sing

15. Crown Him with Many Crowns
16. Hail the Day that Sees Him Rise
17. Let Us Love and Sing and Wonder
18. O for a Thousand Tongues to Sing
19. Rejoice the Lord Is King
20. When Morning Guilds the Sky
21. Who Is This That Comes From Eden  
    Salvation
22. A Debtor to Mercy Alone
23. Alas and Did My Savior Bleed
24. And Can It Be
25. Beneath the Cross of Jesus
26. Not What My Hands Have Done
27. O Sacred Head Now Wounded
28. O The Deep, Deep Love of Jesus
29. Rock of Ages
30. When I Survey the Wondrous Cross

#### Christian Life

31. Amazing Grace
32. Abide With Me
33. Come My Soul Thy Suit Prepare
34. Guide Me O Thou Great Jehovah
35. It is Well
36. Lord of the Sabbath
37. My Faith Looks Up to Thee
38. Who Is On the Lord's Side?

#### Church and Sacraments

39. For All the Saints
40. Glorious Things of Thee Are Spoken
41. Here, O My Lord, I See Thee Face to Face
42. I Love Thy Kingdom, Lord
43. The Church's One Foundation
44. Twas on that Night

#### Mission

45. Christ Shall Have Dominion
46. Jesus Shall Reign
47. Onward Christian Soldiers
48. Ye Servants of God, Your Master Proclaim

#### Seasonal

*New Year:*

49. Great God We Sing

*Easter:*

50. Christ the Lord Is Risen

*National:*

51. Eternal Father, Strong to Save

52. God of Our Fathers

*Thanksgiving:*

53. Come Ye Thankful People Come

54. Now Thank We All Our God

*Christmas:*

55. Angels We Have Heard on High

56. Hark the Herald Angel Sings

57. Joy to the World

58. O Come All Ye Faithful

59. O Come, O Come Immanuel

60. The First Noel

3. Ten-Year Calendar, *Family Worship Book*, pages 198-199

Month	Year 1	Year 2	Year 3	Year 4	Year 5
January	Ps. 1	Ps. 139	Ps. 32	Guide Me O	For a Thousand
February	Amazing Grace	Jesus Shall Reign	Onward Christian	Psalm 67	Psalm 110
March	Ps. 23	Ps. 47	Ps. 118:19-29	Alas and Did	Here O My God
April	When I Survey	Christ the Lord	O Sacred Head	Ps. 24	Ps. 2
May	Ps. 51	Ps. 119:1-16	Ps. 127	Praise the Lord	All Hail the Power
June	O God Our Help	It is Well	Holy, Holy, Holy	Ps. 42	Ps. 95
July	Ps. 91	Ps. 46	Ps. 63	Glorious Things	Rejoice the Lord is King
August	Great Is Thy Faithfulness	The Church's One Foundation	Rock of Ages	Ps. 19	Ps. 8
September	Ps. 100	Ps. 68	Ps. 78	Immortal, Invisible	How Great Thou Art
October	A Mighty Fortress	Now Thank We All	Ps. 121	Ps. 124	Ps. 84
November	Ps. 103	Ps. 146	Come Ye Thankful	Crown Him With Many Crowns	And Can It Be
December	Joy to the World	Hark the Herald	O Come All Ye	Ps. 37	Ps. 128

Month	Year 6	Year 7	Year 8	Year 9	Year 10
January	Come Thou Almighty King	Praise My Soul	The God of Abraham	Great God We Sing	This is My Father's World
February	Ps 66:1-6	Ps 117	Ps 72:1-12	Ps 149	Ps 148
March	Not What My Hands	A Debtor to Mercy	O the Deep, Deep Love of Jesus	Christ is Made the Sure	Hail the Day That Sees Him Rise
April	Ps 90	Ps 22	Ps 86	Ps 135	Ps 138
May	When Morning Guilds	Come Christians Join and Sing	Who is This That Comes from Edom	Let Us Love and Sing	Ye Servants of God
June	Ps 129	Ps 60	Ps 38	Ps 5	Ps 119:97-112
July	God of Our Fathers	Eternal Father	For All the Saints	Christ Shall Have Dominion	I Love Thy Kingdom Lord
August	Ps 27	Ps 34	Ps 25	Ps 15	Ps 133
September	Lord of the Sabbath	Who is On the Lord's Side	Abide With Me	My Faith Looks Up to Thee	Come My Soul Thy Suit
October	Ps 136	Ps 113	Ps 106	Ps 89	Ps 147
November	Twass On That Night	Beneath the Cross	O Come, O Come Emmanuel	Angels We Have Heard	The First Noel
December	Ps 87	Ps 98	Ps 76	Ps 65	Ps 15

**Attachment #3**

**Helps**

*Trinity Triumphant*, Volumes 1 & 2  
*Trinity Psalter* CD's, Volumes 1 & 2